



Women's Collection Spring-Summer 2016

THE CHARM OF IRREGULARITY

A dreamy journey through different eras, styles and cultures.

A balance of summery whites and textures recounts the elegant atmosphere of northern beach resorts of the *Années Folles* through the sensory language of the East, a modern vision of a primitive and simple past.

The material surfaces, the rippled linen and hemp impurities, the fascinating irregularities of the rough and crisp yarns express all the beauty of imperfection. The signature characteristics of the natural fibres and craftsmanship elevates every item into a unique, valuable and exclusive element.

Horizontal and vertical lines articulate the rhythm of the collection, in which the revolutionary turn of the century elite style is filtered through a focus to the minimal, organic textures and soft colours inspired by traditional Japanese culture.

Colours

A melody of natural whites, Ecru, Butter and Sand offers uniqueness and balance to the entire collection in which the very dark notes of Black and Charcoal stand out. The natural blonde tones of Hemp, Spelt and Rope emerge as solid or mélange, expressed upon a wide variety of surfaces.

The touches of colour are fresh and delicate: Water, Mint, Steep and Blush illuminate the palette naturally binding to the light of the neutrals, in contrast to the darker modulations of blues and saturated blacks.

Materials

New tactile sensations, authentic flavours of pure materials attract the eye and the hand by means of the richness of the surfaces: rustic and luxurious, raw and evanescent, blazing and transparent, grainy and liquid.

Embroidered pinstripes with micro sequins or rows of brilliant jewels lend a feminine touch to the formally elegant designs, while embroidery, lace and jacquard unexpectedly appear to enrich the forms inspired by menswear.

Shapes

A medley of different influences inspires new silhouettes: jackets in a masculine stride, made of structured or ultra lightweight fabric are updated with long culottes, ankle length skirts and Japanese style trousers.

Deconstructed knits and t-shirts are inspired by the elegant sportswear of yesteryear. Fitted and more regular lines alternate with oversized silhouettes. *Ship Shapes*, waistbands and new rhythmic lengths recall the western sports world combined with influences from the Orient.

Knitwear

The underlying theme of the entire collection, the knitwear, is expressed with bulky, thin, rich, opaque, silky, rough or smooth yarns.

Garçonne style cardigans and pull-overs rework the revolution of sporty elegance from the roaring twenties: deconstructed, stretched and inspired by the world of tennis, the cashmere or cotton sweaters convert forms and designs from the past into modern interpretations.

New processes enhance open weaves, coarse yarns and soft chubby effects in tricot for resort, alternating with fresh cotton, linen tweed and hemp knits for the spring.

Outerwear

Jackets are the statement of the season: elongated with clean lines or deconstructed and cinched at the waist with grosgrain bands, at times crossing over pinstripe patterns or enriched by monili marine stripes.

Details in silk and raw unfinished lace are united with the surfaces of the formal dark wool canvas or they become distinguished in the details of the sleeves and hoods.

Bomber jackets in golden metallic leather and lamé twill complete a look for both day and night. Light outerwear in taffeta or in soft suede aspires to the style of short sporty waterproof parka jackets.

Trousers

Wraparound closures developed in masculine fabrics and lightweight fleece embrace oriental silhouettes, while lines, patterns and details characteristic of nautical style are updated in the new 7/8 lengths.

Pinstripes and sequinned stripes, smoking jacket belts and tuxedo stripes recall an understated luxury inspired by masculine elegance, in contrast to the sporty declinations: from denim to *Dark Polished* chambray to the light colours of the collection, which carry throughout the season.

Skirts

The skirts come back to the forefront reflecting a distinctly feminine and sophisticated style: *full midi* skirts gathered at the waist with a drawstring or knit belts with *Tennis Stripes*, large volumes of maxi skirts made of crisp poplin, crinkled chiffon or transparent cotton organza illuminated by tonal sequins.

Graphic elements and patterns diffuse retro-contemporary elegance in the couture skirts. A play of panels, asymmetric overlays and constructed folds are added to precious materials and crafted pleating or translucent with airy tulle.

Dresses and jumpsuits

The dresses in ethereal silk crepe organza and lightweight duchesse are completed with jackets and sweaters covered by brilliant jewel interventions that emphasise the fluid volumes and clear shades of the collection.

All-In-One Jumpsuits range from the feminine details of the jewelled lingerie straps to the sporty forms of the *Utility Jumpsuit*, without omitting fine knit details.

Shoes

A distinctive element in the collections of Brunello Cucinelli, the jewel chrome reflections score the lightweight virgin wool canvases or alternate with very dark galvanisations and minerals in the new models of sneakers.

The details of formal masculine elegance are celebrated by the feminine materials in very clear shades. Sandals and slides enrich laminated leather with embossed prints while slip-on and open shoes transform the sporty look with precious and sophisticated materials.

Handbags

Large and unstructured volumes or gathered by compact structures, the handbags boast precious materials and sophisticated processes in sporty and modern models. Bright natural textures of natural grains alternate with the pure and dense surfaces. The geometric juxtaposition and essential materials are in contrasting colours or carefully modulated in *camaïeu* effect, always tinged with a golden feeling of luxury.