

WOMEN'S SPRING-SUMMER 2015 COLLECTION

THE ETHNIC WAVE OF ACTIVE STYLE

The Brunello Cucinelli Spring-Summer 2015 collection celebrates the woman as a precious synthesis of metropolitan elegance and atmospheres with an ethnic flavour, where the threshold between active world and refined distinction fades into a harmonious, contemporary style.

Active chic elegance with a wide variety of light textures and knitwear in exquisite hand-crafted threads, constructed in minimal volumes and developed through the subtle variation of refined whites and pale tones, delicate summery nuances in conversation with fluid silver or copper lamés, punctuated with touches of anthracite.

COLOURS

The chromatic balance revolves around white: pure or in extremely light and warm shades of *vanilla*, *oat* or *summer breeze*, which melt into faint pink tones of *négligé* and *skin*. The character of the collection is expressed through the light pastel tones of exquisitely summery colours: luminous yet light nuances of *cream* and *pineapple* yellows, *melon* and *frappé* pale oranges, and rounded out with refined gradations of *macaroon*, *sorbet* and *lake sunset* pinks.

In continuation of the summer shades emerge the real colours of the materials – hemp, string and canvas – naturally tied to the warm tones of *biscuit* and *old rose*, or the reverse in harmonious contrast with the laminated, liquid and glossy effects, as well as the chrome and copper reflections diffused throughout the collection.

Knitwear and outerwear is enlivened with details and edging in medium or dark grey, while *anthracite* elements add rhythm to the refined set of shades in the collection.

SHAPES

Loose volumes, developed through soft, ergonomic lines from the sporting world, in which high waists and large fits alternate with elongated jackets and gilets, low necklines and open structures in order to construct modern and feminine silhouettes. Roomy Bermuda culottes and wide pull-ups along with biker pants in silk organza and reinterpretations in active style of elements of masculine elegance, in a balance that is constantly dynamic and sophisticated.

The silhouettes fade into hand-frayed edges. Fragmented surfaces in silk feathers and light flounces that open up the cuts accentuate the three-dimensional effect of the superimposition. The ethnic theme breaks up the lines and diffuses through raffia fringes, airy ostrich-feather inserts and mesh knitwear in original materials.

MATERIALS

A rich alternation of compact textiles and plaited-looking fabrics. Natural fibres and new materials help define a precious and refined collection created with lightness in mind. Wool organzas, patinated silks, cotton tulles and broad braids of voluminous yarns are paired with textiles with a natural appearance, creating a masterful superimposition and alternation effect.

The inspirations of nature are reinterpreted with cutting-edge materials and techniques, for a perfect blend of techno and raw in constant dialogue: threads in raffia and extremely light lasered silk form irregular layers, while ostrich feathers crafted with special waxes enrich mesh knitwear in rubber-coated cotton.

KNITWEAR

Traditional crafting techniques reinterpret knitwear in an ethnic key: necklines finished with frayed edges and complex processes that adopt traditional macramé techniques to hand-braid meshes in cashmere threads and jewelled chains. The knitwear stitches expand for a diffused net effect, inverting the relationship between empty and full.

The world of sport emerges in the ergonomic cuts and ample, square shapes, in the contrasting stripes and the cagoule-effect close-fitting sleeves. In knitwear, all garment types are redesigned, from double-breasted gilets to parkas with Waterfall effect, ruche details in knitted tulle and feminine, bare-backed models for the evening.

OUTERWEAR

Roomy, short shapes in down jackets and leather shrugs contrast with the elongated lines of jackets and duster coats for the evening. All outerwear is designed with lightness in mind, with subtle hand quilting and summery minks openworked with cutting-edge techniques.

One-and-a-half breasted jackets with low necklines present canvas textiles or refined woollen cloth featuring fringes, ruches and jewels for a refined blend of sport and distinction. Wrinkled effects combine with taffeta surfaces and organza-lined transparencies featuring polka-dot or stripe patterns.

Extremely light leathers moulded into the sporty shapes of the cagoule or elongated in sophisticated reinterpretations of the parka.

TROUSERS

Raw-edged chiffon fringes and organza ruches are featured on modern, metropolitan silhouettes with ample, well-balanced shapes. High-waisted trousers with pleats or pull-ups, relaxed boyish fits and striped elastic

come together in an informed, sophisticated style that goes beyond contrasts for a modern feminine style identity.

Fluid laminated silks, or washed silks with a patinated appearance, hug the ankle or extend to rest on the footwear. Slouchy cady trousers come in the collection's pale and warm colours, and elegantly masculine details are reinterpreted via stretch wool pinstriped jogging trousers with satin strips on the side.

SKIRTS

Pencil skirts with destructured surfaces in light silk feathers and long skirts in pleated wool gauze – classicism and ethnic themes are reinterpreted in modern forms and summery fabrics. Canvas flounces, laminated silk stripes and careful superimposition of striped or checked organzas enrich the feminine silhouette.

Long skirts in beach versions take on a pareo style and constructions in asymmetrical pleated panels create extremely light "skorts", a refined combination of shorts and summery skirts.

DRESSES

Modern dresses, which elevate the combination of ethnic and metropolitan attitudes, favour delicate shades revolving around white and pink, dotted with luminous jewel elements or masterly anthracite contrasts.

The lightness of silks and the refined volume effects create exquisite superimpositions; the suede or delicate nappa leathers enhance the harmonious combination of shades and materials.

BAGS

A juxtaposition of the active world and the refinement of traditional craftsmanship, for a distinctively lightweight collection of bags: precious hides lined with leather next to coverings in hand-frayed canvas are in aesthetic balance with the collection. The softness of the refined materials stands out in the destructured compositions, from ultra-soft crocodile to mink, which create the sporty world of backpacks and bum bags in a luxury key, adopting the smart-set spirit of clutches and pochettes.

SHOES

Traditionally crafted trainers for daytime wear, light and sophisticated in new lace-up models and slippers in leather or laminated fabrics. Classic Derby shoes are reinterpreted with embossed canvas or lamé, as well as summer models with the new light, raised espadrilles. For the evening, feminine open models, from heels in hand-crafted materials to sandals, embellished with mink and jewels.